

# Organisatie Impact Geesteswetenschappen

From **QRiH** - Quality and Relevance in the Humanities.

- The self-assessment takes the form of a **narrative** in which research efforts and results, including its societal impact, can be described in relation to one another.
- The purpose of the narrative form of the self-evaluation report is to enable a coherent and combined description of **scientific > academic / scholarly** and societal aspects of quality and relevance of the **research programme or unit**.

**Problemen c.q. uitdagingen:**

## **LUCAS – Leiden University Centre for the Arts in Society**

- Gedwongen versimpeling bij complexe, multidisciplinaire units/programma's: verschillende manieren van kijken, methodes, disciplines, media, focus, object van onderzoek.
- Unieke van subgroepen wordt gladgestreken.
- Verschillende tijdsperioden.
- Maatschappelijke producten.

Bruno Latour, *Facing Gaia. Eight Lectures on the New Climatic Regime*, Cambridge, UK/Medford (MA) 2017

“It is impossible to understand what is happening to us without turning to the sciences – the sciences have been the first to sound the alarm. And yet, to understand them, it is impossible to settle for the image offered by the old epistemology; the sciences are now and will remain from now on so intermingled with the entire culture that we need to turn to the humanities to understand how they really function.” (p. 4)